

**FLORENCE
ART WEEK**

28.09-08.10.23

Over recent years we have adopted a very clear policy: to make Florence a benchmark for the contemporary art scene, an authentic testing ground of contemporaneity in perfect synch with its glorious Renaissance history. Based on what has been achieved, we can safely say that we have succeeded. Florence now measures up to other great capitals of contemporary art in Italy and Europe and is the driving force behind a region that is among the most active and committed to supporting processes of cultural innovation. Florence has been able to achieve this partly thanks to close cooperation between different institutions in both the public and private sectors. What we have achieved is now benefiting the city as a whole in everything from the social sector and commerce to the business world and tourism.

Florence Art Week, which has now reached its third edition, is an ideal setting in which to stage a multiplicity of cultural events of the highest calibre, a project that has now taken root and which I hope will continue to flourish over coming years.

As many as twenty-nine partners have signed up for this project, because cohesion helps everyone to come together to the benefit of both local people and anybody coming to Florence not just for its unparalleled beauty but due to the drawing power of the energy of the contemporary scene and the new forms/visions of today's artists at Florence Art Week. We want to continue to invest in the contemporary scene by backing our main public institutions and lending our support to other enterprises, both large and small, since we firmly believe that this kind of engagement can help protect us against the excessive consumerism associated with mass tourism and the kind of lackadaisical thinking that far too often prevents Florence from expressing its true cultural value as we fail to make the most of our great past heritage. We are faced with global challenges of enormous magnitude, so we cannot rest on our laurels and must actively engage in the present by drawing vital inspirations from artistic inventions to build the future. We must not be complacent and need to take a fresh look at Florence and the world, restoring the city to its rightful place on the contemporary world art scene.

Dario Nardella
Mayor of Florence



PALAZZO MEDICI RICCARDI

The exhibition, a project by Museo Novecento curated by Sergio Risaliti and Eva Francioli, organized by Mus.e, presents to the public the work of Fortunato Depero, a multifaceted artist who has been able to combine the popular element with a lively figurative imagination. Starting from *Nitrato in velocità*, preserved in the Museo Novecento, the exhibition will highlight the subtle connection of his work with the Florentine territory and will focus on some of the most fascinating themes of Depero's production - from the myth of progress and speed, to the theatres populated by modern puppets and the rich production of tapestries - narrated through the works in a private collection and from the Museum MART of Trento and Rovereto.

28.09.2023 – 28.01.2024

Palazzo Medici Riccardi
Via Cavour, 3

28.09.2023

THE FERRAGAMO ARCHIVE PER FLORENCE ART WEEK 2023



SALVATORE FERRAGAMO S.P.A. MUSEO FERRAGAMO

The Ferragamo Historical Archive is an invaluable treasure of documents, photographs, films, drawings, prototypes and, above all, products that tell the story of the company, its foundations and its developments (from the 1920s to today). These testimonies were mainly collected by Salvatore Ferragamo himself and, after his death, increased and preserved by his family. On the occasion of Florence Art Week 2023, the Archive of the Ferragamo Museum opens its doors to the public, offering the opportunity to visit its spaces and to discover the materials stored therein, bearers of a heritage of inestimable value.

30.09 H 11
07.10 H 11

Archivio Ferragamo
Via Mercalli 205 – 207, Osmannoro, Sesto Fiorentino (Firenze)
at Salvatore Ferragamo S.p.A

6

28.09.2023

GENIUS LOCI: DISCOVER SANTA CROCE



ASSOCIAZIONE CULTURALE CONTRORADIO CLUB,
OPERA DI SANTA CROCE, CONTRORADIO
IN COLLABORATION WITH LA NOTTOLA DI MINERVA

This event enhances the extraordinary cultural heritage safeguarded in the treasure chest that makes up the Santa Croce Monumental Complex, creating a bridge between past memory and the future through the language of music, culture and art, performed in a place of timeless charm. The artists involved will accompany the visiting public through a dimension of discovery and wonder in a singular and unique way of experiencing Santa Croce. Amongst the protagonists of this sixth edition will be the American singer and songwriter Zola Jesus performing at the dawn concert, a lecture by the geologist Mario Tozzi, musical projects by Ghemon and Ron Mazurek and a drum performance by Taiko Munedaiko.

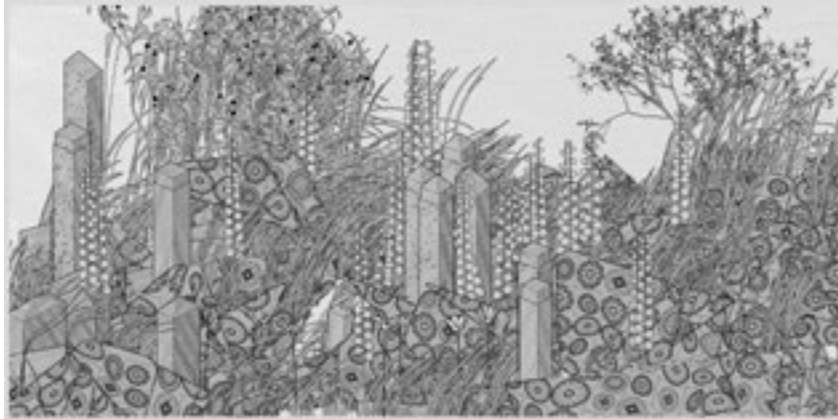
28 – 30.09.2023

Monumental complex of Santa Croce - Florence

7

28.09.2023

SHELTERED LANDSCAPES



ASSOCIAZIONE RIFUGIO DIGITALE

The Digital Horizons cycle, curated by Serena Tabacchi, will feature seven solo exhibitions dedicated to some of the most important international exponents of digital art. zancan's site-specific installation will use the space as a veritable tunnel that will allow the public to travel inside nature to its coded formulation. The artist will present a series of interconnected works that will give the sensation of wandering within a garden: monitors will be transformed into dynamic gardens as they grow, bloom and wither naturally.

28.09 – 15.10.2023

Rifugio Digitale
Via della Fornace, 41

8

28.09.2023

GROUP 70. A CASE OF A VERBAL-VISUAL GUERRIGLIA



FRITTELLI ARTE CONTEMPORANEA

For the 60th anniversary of the birth of Gruppo 70, Frittelli arte contemporanea presents an exhibition curated by Raffaella Perna. Founded in Florence by Eugenio Miccini and Lamberto Pignotti, who were joined by Luciano Ori, Lucia Marcucci and Ketty La Rocca among others, the group was one of the most interesting on the Italian scene in the 1960s for its original exploration of the relations between writing and image in artistic language. Thanks to its relationships with artists from all over the world, Visual Poetry established itself as an international artistic avant-garde, developing themes also dear to Conceptual art, Fluxus and Pop art.

28.09.2023 – 19.01.2024

Frittelli arte contemporanea
Via Val di Marina, 15

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28.09.2023

ZOÈ GRUNI. MOTHERBOARD



GALLERIA IL PONTE

The exhibition is divided into three projects (2017-2023): the videos *Secunda pele* and *Fromoso*, some of their printed frames exposed alongside and *Motherboard*, ten photographs reworked by the artist, who writes: "My artistic research stems from the need to exorcise the fear of the different. Starting from an intimate reflection that tends to a collective dimension, my body is the catalyst that extends towards others through interactions of various kinds. The central idea of my projects is the performance but the actions are not conceived in the form of a show but as a constantly evolving process".

28.09 – 17.11.2023
OPENING 28.09 H 18:30

Galleria Il Ponte
Via di Mezzo, 42b - 50121 Firenze

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28.09.2023

A DIMORA IN OCCASIONE DI MANY POSSIBLE CITIES



LAMA SOCIETÀ COOPERATIVA - IMPRESA SOCIALE

Many Possible Cities is the urban regeneration festival born in Florence in 2018 within the Manifattura Tabacchi. This is the framework that will host *A dimora*, the story of the first artist's residency in the Florentine Mountains, a journey of exploration into the potential of a context typical of an inland area such as the Valdisieve, and specifically the municipality of Londa. The display will narrate the experience in its entirety, featuring interviews, installations, and the project catalog. The artists of *A dimora* are Agnese Banti, Luca Boffi (Alberonero), Simone Carraro, and Iacopo Seri.

28 – 30.09.2022

Manifattura Tabacchi
Via delle Cascine, 35 or Via Tartini, 11

11

29.09.2023

“COEFORE ROCK&ROLL” –
COMPAGNIA ENZO COSIMI



FONDAZIONE FABBRICA EUROPA
PER LE ARTI CONTEMPORANEE

Coefore Rock&Roll by Enzo Cosimi is a concert-performance, a dilated and horizontal choreography, involving visual and spatial elements in transmedial and interdisciplinary forms. With a realm of childhood nightmares, broken toys and coloured blankets – a visual horizon inspired by the artist Mike Kelly – there looms the ferocity of a heinous crime that questions both the individual and the whole of humanity: the act of killing the one who brought you to life. The structure of the choreography unites text, vision and performative action into a fluid and poetic dramaturgy.

29.09.2023 H 21

Teatro Cantiere Florida
within Festival Fabbrica Europa

30.09.2023

CECILY BROWN. TEMPTATIONS,
TORMENTS, TRIALS AND TRIBULATIONS



MUSEO NOVECENTO

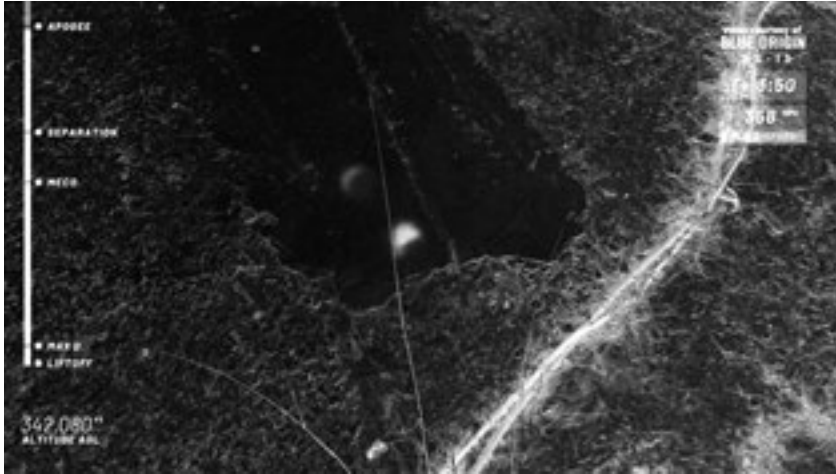
The Museo Novecento returns to host a focus on contemporary painting by presenting the works of one of its most talented exponents, British painter Cecily Brown (London 1969). Active since the late 1990s, Brown has been able to reinvent the relationship between contemporary art and the history of art, placing the great figurative tradition at the service of modern language, as abstract as it is expressive, with a painting that is always sumptuous and vibrant yet very controlled. The exhibition, curated by Sergio Risaliti, provides an opportunity to admire a series of previously unpublished works partly inspired by the *Temptations of Sant'Antonio*, of which there is a work attributed to Michelangelo Buonarroti. The exhibition continues in the Palazzo Vecchio, displaying a new artwork inside the Camerino of Bianca Cappello, one of the palace's most evocative and least-known places.

30.09.2023 – 04.02.2024

Museo Novecento and Palazzo Vecchio

30.09.2023

MAËVA FERREIRA DA COSTA.
COSMOGONIC ORCHESTRA
TINA SALVADORI PAZ.
AN ENTANGLED TIME MACHINE



SISTEMA MUSEALE DI ATENEO – UNIVERSITÀ DEGLI STUDI DI
FIRENZE AND GALILEO GALILEI INSTITUTE FOR THEORETICAL
PHYSICS, FIRENZE

Villa Galileo is participating in the 10th edition of the biennial *La Science de l'Art* (14.10-25.11.23) organized by the Collectif pour la Culture en Essonne in France. For the first time in twenty years, the biennial will cross the French borders and find an international venue in Florence, where European artists and scientists will collaborate on hybrid projects between art, science and history of science. Maëva Ferreira Da Costa and Tina Salvadori Paz are the artists selected to create two exhibition projects for Villa Galileo, following a research and production residency, which will be concluded with an Open Studios on September 30.

30.09.2023 H 16-20

Villa Galileo
Via del Pian dei Giullari, 42

14

30.09.2023

JESSICA BRUNELLI "LINE"



CENTRO NAZIONALE DI PRODUZIONE DELLA DANZA
VIRGILIO SIENI

The "Line" project involves the impromptu creation of a changing path, built with orange-painted wooden slats. The mobile installation lying on the ground is rigid, but at the same time fragile, and lends itself to multiple types of interaction: from voluntary to accidental variations that trace the close relationship between the installation, chance and freedom of action. Line can be crossed and walked, dances or athletic movements can arise within it, favoring the relationship between the precarious stability of the work and dynamism.

30.09 – 19.12.2023

OPENING 30.09.2023 H 17

PIA PALAZZINA INDIANO ARTE
Piazzale dell'Indiano, 1

15

30.09.2023

MARTINA BACIGALUPO.
GULU REAL ART STUDIO



CENTRO NAZIONALE DI PRODUZIONE DELLA DANZA
VIRGILIO SIENI

The work consists of a series of portraits found by the artist in the rubbish bin of the “Gulu Real Art Studio”, the oldest photographic studio in the city of Gulu, in northern Uganda. The studio’s digital camera took four passport-sized photos at a time, and most clients often only needed one photo: it was therefore more convenient for the studio to take just one on a film camera, remove the portrait with a special device, give the portrait to the customer and discard the rest. With the permission of the studio, Martina recovered those scraps for over two years and, in this collection of faceless prints, she offers us to focus on the off-screen: the postures, the clothing, the “useless” details for the portrait official. It is a proposal to look beyond and to look at something else.

30.09 – 19.12.2023
OPENING 30.09.2023 H 17

PIA PALAZZINA INDIANO ARTE
Piazzale dell'Indiano, 1

30.09.2023

VALENTINA FERRARI “POLAROID TATTILI”



COMPAGNIA VIRGILIO SIENI

In the exhibition, observation is the starting point for the narration of a substrate in which natural and chemical elements enter into dialogue/collision thanks to the action of the body which, breaking into the landscape with the manipulation of the film, reedits its forms, redesigns a new tactility by breaking down the natural planes to reconstruct them and open them to a new imaginary in which the mutability of the elements tells an intimate experience of proximity. The exhibition is preceded by a Polaroid manipulation workshop for girls/boys invited to observe the external space of PIA, focusing on the natural elements of the landscape.

30.09 – 19.12.2023
OPENING 30.09.2023 H 17

PIA PALAZZINA INDIANO ARTE
Piazzale dell'Indiano, 1

30.09.2023

GOLDSCHMIED & CHIARI. CLOUD



GALLERIA POGGIALI

Cloud is an original video in which we explore the physicality of smoke and its ethereal nature, capturing its impermanence on film as if it were a sculptural object in continual alteration. It can be observed from every angle and as we perceive it, it vanishes, leaving the room empty. We imagine it as three-dimensional and solid in time and space, shooting it at 360 degrees in slow motion. What we are metaphorically interested in is the connectivity, the immateriality and the invisibility of the Cloud, its being a container of collective memory.

30.09 – 18.11.2023

Galleria Poggiali
Via della Scala, 35/a

01.10.2023

“SONJA” –
COMPAGNIA TARDITO/RENDINA



FONDAZIONE FABBRICA EUROPA PER LE ARTI CONTEMPORANEE

A subjective about the character Sonja, a journey which takes place between the written pages of the play *Uncle Vanja* by Anton Chechov. The scene evokes the world of a woman, with delicate and blue motions of the soul and unrequited love. The character, stopping on the threshold of the narrative, takes distance from it to get close to the inner dimension, giving voice to the invisible part. To let emerge the unknown wonder of the unexpressed.

01.10.2023 H 21

Teatro Cantiere Florida
within Festival Fabbrica Europa

22.09.2022

THE WITNESSES. REFLECTIONS ON HERITAGE
AND MEMORY FROM MACAO –
INSTALLATION BY WONG KA LONG



LA PORTINERIA – PROGETTI ARTE CONTEMPORANEA

Curated by Livia Dubon. The project is realized with the support of the Macau Visual Art Zone association

Against a background of a world dominated by climate change and urban speculation, Wong Ka Long (Macao, 1977) tells private and collective histories of Macao, through an installation of a collection of fine antique statues and personal items. Fragments of intimate and collective stories as well as symbols of imagined futures are inscribed in this ensemble of votive statues, table holders, busts and studies of full size statues as well as ordnance relics, cartoon characters, and symbols of pop culture from Southeast Asia, East Asia, and Europe.

01 – 15.10.2023

OPENING 01.10.2023 H 18

ONLINE EVENT 12.10.2023 H 14

“Heritage Conservation? Reflections
between China, Italy and Macau.”

La Portineria – progetti arte contemporanea
Viale Eleonora Duse, 30

20

03.10.2023

NICO VASCELLARI. ALESSIO



MUSEO NOVECENTO

Alessio is a performance by Nico Vascellari designed for the Salone dei Cinquecento, which investigates the conventions and codes of nonverbal communication. Curated by Sergio Risaliti and Stefania Rispoli and part of the Melma project, Alessio is a choreographic action involving over thirty performers. The performance draws inspiration from the gestures and poses of the bodies portrayed in the show and from the life and language of Alessio, a young man on the autism spectrum. The project is made possible thanks to the support of the Italian Council - Issue 12 of the Italian Ministry of Culture.

03.10.2023

Salone dei Cinquecento – Palazzo Vecchio
Piazza della Signoria

21

04.10.2023

ANDATURE III –
HELENE APPEL / EVA MARISALDI



MUSEO MARINO MARINI, FIRENZE IN COLLABORATION WITH
FIRENZE CITTÀ NASCOSTA ASSOCIAZIONE CULTURALE

The Museo Marino Marini will open the third edition of the *Andature* exhibition, featuring works by Helene Appel and Eva Marisaldi, on October 4, 2023 during Florence Art Week. The project born in 2020 is curated by Marcella Cangioli and Antonella Nicola, in collaboration with the Museo Marino and the cultural association Firenze Città Nascosta, realized under the patronage of the City of Florence and thanks to the contribution of Construire srl, Italianroom srl, Laboratorio Sodini srl and Mazzoni Casa. *Andature* for the first time, expands throughout the crypt's rooms, maintaining the format of a dialogue between two artists of different generations. Helene Appel's paintings, which illusionistically represent objects, things, moments in a space that is that of the raw canvas, will be in dialectical confrontation with the installations, drawings, and works of Eva Marisaldi, who has always reflected on reality and the norms that regulate communication and languages, proposing on this occasion an intervention dedicated to Marino Marini.

04.10 – 24.12.2023

Museo Marino Marini
Piazza San Pancrazio

22

04.10.2023

“COMME UN SYMBOLE” BY ALEXANDRE
FANDARD / “SE FAIRE LA BELLE” BY LEÏLA KA



FONDAZIONE FABBRICA EUROPA PER LE ARTI CONTEMPORANEE

In “Comme un symbole” Alexandre Fandard takes on the image of a young man from the urban margins; his postures and the fear he arouses. In turn barbaric, ruffian, potential terrorist and eternal stranger, the “youth from the suburbs” is often a masculine figure, despised, adulated, sacrificed or eroticised. The dancer wears the French flag on his jacket and uses this symbol as an attempt to redeem this figure, while transforming himself into a national product in its own right.

Leïla Ka in “Se faire la belle” is a woman in a nightgown, a splash of white in the night, the place of fantasy, darkness and dreams. A body in full pulsation, an attempt at revolt, at rebellion. An indestructible and indomitable desire for freedom. That of escaping the shackles, of putting an end to the injunctions, of cracking the seams of conditioning, of boiling down the assignments. On a crescendo of electro basses, a body that shouts loud and clear that it must exult at all costs.

04.10.2023 H 21

Palazzina Reale
within Festival Fabbrica Europa

23

05.10.2023

NAMSAL SIEDLECKI. ENDO



MUSEO NOVECENTO

The work of Namsal Siedlecki (1986, Greenfield, USA) investigates materials' processual and transformative nature by focusing primarily on sculptural practice. His works, which often combine craftsmanship with state-of-the-art technology, are conceived as evolving objects that pay homage to the infinite possibilities of form. His monographic exhibition at the Museo Novecento, curated by Sergio Risaliti and Stefani Rispoli, is designed as a site-specific installation in the Renaissance cloister, interpreted as a veritable womb within which energy and matter continually regenerate.

05.10.2023 – 03.04.2024

Museo Novecento

05.10.2023

BONOTTO TAPESTRIES FOR STEFANO CHIASSAI



MAD MURATE ART DISTRICT

As part of the project *Drawing everyday. Diario visivo di Stefano Chiassai*, curated by Valentina Gensini, with the collaboration of ADI, an unprecedented exhibition room is added to the show. The Anna Banti Room at MAD, which will open on October 5th 2023, showcases three new tapestries created by the textile manufacturer Bonotto on the occasion of the Florence Art Week. These three large-scale tapestries, woven from designs by the renowned fashion designer, represent three different approaches: solidarity with the struggles of Iranian women, depicted by Chiassai in their protests for their rights, in a contrasting black and white; the tragedy of the war in Ukraine, with bombings that have been afflicting the civilian population for months, continuously in need of help; and finally, Chiassai's personal vitality, reacting to the tragedies of history with an explosion of vibrant energy, encouraging the audience not to give up and to maintain a childlike perspective. The tapestries will be presented to the public on October 5th at 5:30 PM, accompanied by a talk held by Stefano Chiassai, Perla Gianni (ADI), and Luigi Bonotto (manifattura Bonotto), focusing on the design and technique of tapestry, followed by the opening of the new exhibition room.

05 – 08.10.2023 H 14:30 – 19:30

Only by reservation: 08.10 H 10 –11:30

MAD Murate Art District

05.10.2023

LJUBA BERGAMELLI | TO CATHY.
THEATRE FOR A VOICE



FRITTELLI ARTE CONTEMPORANEA

Frittelli arte contemporanea presents a concert curated by Tempo Reale:

on the fortieth anniversary of Cathy Berberian's death, the young singer Ljuba Bergamelli, acclaimed and passionate interpreter of Barberian's repertoire, pays homage to the 20th century singer-actress par excellence with a recital. Berberian was one of the most relevant exponents of the contemporary voice, former collaborator of Luciano Berio, John Cage, Sylvano Bussotti and many others, she was the bearer of a new way of understanding vocal performance and indelibly influenced the vocal thinking of the post-World War II avant-garde.

05.10.2023

Frittelli arte contemporanea
Via Val di Marina 15

26

05.10.2023

"S.H.A.M.A.N.E.S" – ANNE PACEO



FONDAZIONE FABBRICA EUROPA PER LE ARTI CONTEMPORANEE

Anne Pacey is a French percussionist who has developed a variety of sounds, but always with her own unique and recognizable style. With her work S.H.A.M.A.N.E.S she invites us to explore our spiritual interiority through shamanic and therapeutic sounds, capable of reconnecting us to the Cosmos and to our own imagination. S.H.A.M.A.N.E.S consists of several histories which in the end construct our History, a blend of real worlds and parallel worlds, with which shamans engage. "It's a way of returning to a profoundly organic, essential sound," emphasizes Anne, "of cultivating the autonomy offered by drums and song, as such ancestral instruments are both free-spirited and portable." At once intimate and universal, S.H.A.M.A.N.E.S also bears the mark of a powerful woman in a world of often hidden possibilities.

05.10.2023 H 21

Teatro Cantiere Florida
within Festival Fabbrica Europa

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06.10.2023

RINASCIMENTO+



MUSEO NOVECENTO

Now in its fourth edition, the RINASCIMENTO+ award is prominent during Florence Art Week. In the city of the Medici, the passion for collecting contemporary art is renewed, sanctioned by the prestigious award presented for several years to eminent personalities in collecting and patronage for their support of art and artists. The award's name refers to the magnificence of art in a vision not of static but of continuity and transformation. The ceremony will occur in the Luca Giordano Room of Palazzo Medici Riccardi on Friday, Oct. 6.

06.10.2023

Sala Luca Giordano
Palazzo Medici Riccardi

28

06.10.2023

DHAFER YOUSSEF & EIVIND AARSET LIVE



FONDAZIONE FABBRICA EUROPA PER LE ARTI CONTEMPORANEE

Dhafer Youssef is at the vanguard of a movement in contemporary music that bridges the gap between Eastern and Western influences. Considered the most inventive oud player today, over the course of his two and a half decade career Dhafer has released nine studio albums showcasing his musicianship and ability to transcend genres among jazz, electronic and world fusion. His impressive catalog of critically acclaimed releases has earned him the 2006 BBC Award for World Music and 2017. He has also found success in the world of musical scores working with the legendary Ridley Scott ("Exodus: Gods and Kings"), James Horner ("The Amazing Spider-Man", "Black Gold") and Dave McKean ("Luna"). On stage with Youssef for this concert, Eivind Aarset, a guitarist with a unique musical vision that absorbs and reflects all manner of music while retaining an enviable individualism and high quality craftsmanship that can span from quiet intimacy to searing intensity.

06.10.2023 H 21

Teatro Cantiere Florida
within Festival Fabbrica Europa

29

07.10.2023

MFA_STUDENT ART EXHIBITION 2022–23



ACCADEMIA DI BELLE ARTI DI FIRENZE

Exhibition organized at the end of the current academic year, with a choice of artworks created by students of all the diploma courses inside the Accademia di Belle Arti in Florence. The exhibited artworks were selected by a commission composed of Valentina Gensini (Director of MAD, Murate Art District, Florence), Giovanna Uzzani (art historian), Carlo Falciani (art historian, professor at the Accademia di Belle Arti di Firenze, Gaia Bindi (art historian, professor at the Accademia di Belle Arti di Firenze). The same committee, with the addition of Stefano Collicelli Cagol (Director of Centro per l'arte contemporanea Luigi Pecci in Prato), will award the prizes and honorable mentions.

Exhibition setup curated by professors Massimiliano Nocchi e Alessandro Scilipoti.

07 – 21.10.2023

Accademia di Belle Arti di Firenze
Via Ricasoli 66

07.10.2023

ADSI ARCHIVES DAY – ARCHIVI.DOC



ADSI – ASSOCIAZIONE DIMORE STORICHE ITALIANE

The Italian Historic Houses Association organizes the third edition of the event ADSI Carte in dimora – Archivi.doc which provides for the free opening of private archives or archives difficult to access to the public for a total of about 40 places throughout Tuscany.

07.10.2023

adsitoscananews.info

07.10.2023

NATHANIEL MARY QUINN. SPLIT FACE



MUSEO NOVECENTO

Born in Chicago in 1977, Nathaniel Mary Quinn is known for his painterly portraits created in a style reminiscent of the decomposition and collage techniques typical of historical avant-gardes. His figures are meticulously detailed, showcasing exceptional painterly technique and a flair for hyperrealism. The exhibition, curated by Sergio Risaliti and Stefania Rispoli, involves the Museo Stefano Bardini and the Museo Novecento. It presents a series of unpublished or recently produced paintings alongside works of Renaissance portraiture and Italian 20th-century masters.

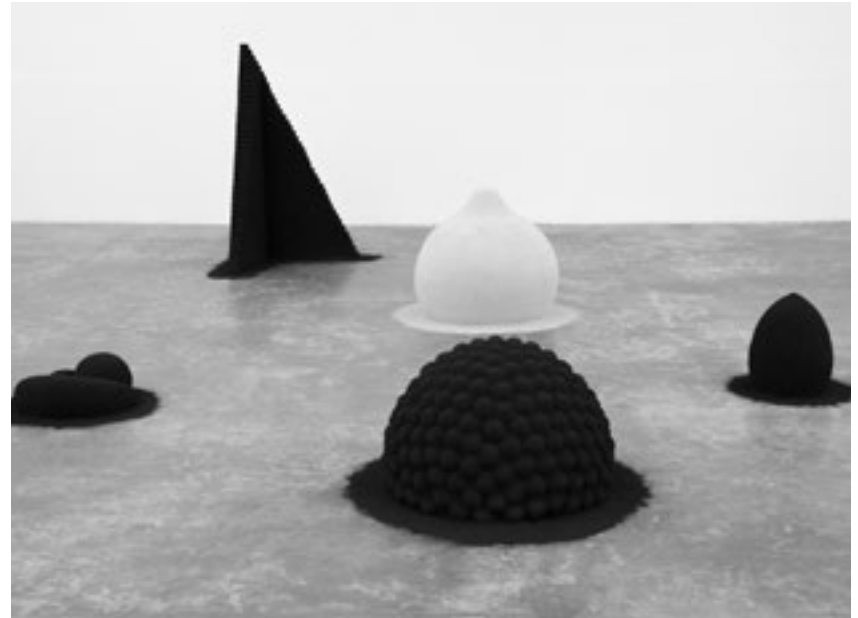
07.10.2023 – 11.03.2024

Museo Stefano Bardini and Museo Novecento

32

07.10.2023

ANISH KAPOOR. UNTRUE UNREAL



FONDAZIONE PALAZZO STROZZI

Fondazione Palazzo Strozzi presents a new major exhibition conceived and created with Anish Kapoor, renowned master who has revolutionized the concept of sculpture in contemporary art. Curated by Arturo Galansino, the exhibition offers a journey through monumental installations, intimate settings, and provocative forms, creating an original and engaging dialogue with architecture and the public. Through historical works and recent productions, including a large installation in the Renaissance courtyard, Palazzo Strozzi becomes a place that is both concave and convex, whole and fragmented at the same time, challenging the visitor to question their own senses.

07.10.2023 – 04.02.2023

Palazzo Strozzi

33

07.10.2023

“IMA” – SOFIA NAPPI/KOMOCO



FONDAZIONE FABBRICA EUROPA PER LE ARTI CONTEMPORANEE

“Ima” is a Japanese term for ‘the present moment’; in Aramaic and Hebrew it also stands for ‘mother’ in its meaning of rebirth and renewal. IMA quintet was imagined during the period of social distancing. We found ourselves alone in our true home – our body – where the main tangible and temporal dimension is the present, and our existence becomes more sensitive to small things. In this space, the need to relate to the other, in the absence of physical contact, leads to a deep sense of connection and longing for co-creation. Being alone with our bodies makes us perceive that everything, inside and around, has not stopped, on the contrary it keeps existing in a dance of universal interconnection.

07.10.2023 H 21 – 08.10.2023 H 18

Teatro Cantiere Florida
within Festival Fabbrica Europa

ONGOING EXHIBITIONS

LISETTA CARMİ. PLAYING STRONG



FONDAZIONE CR FIRENZE, PARCHI MONUMENTALI BARDINI E PEYRON, INTESA SANPAOLO AND GALLERIE D'ITALIA TORINO.

Lisetta Carmi. Suonare Forte – Playing Strong, until 8 October 2023 at Villa Bardini, is curated by Giovanni Battista Martini, curator of the photographer's personal archive. The first Florentine edition of the 'Great Italian Photography' project launched by the Turin-based Gallerie d'Italia, Intesa Sanpaolo's own museum directed by Roberto Koch: social engagement in the photography of Lisetta Carmi. The exhibition, devoted to the great photographer Lisetta Carmi who died in the summer of 2022, explores her training as a pianist but also her brave decision to change career and set off down different pathways, and her determination to lend her voice to the underprivileged. 180 photographs taken over a 20-year career, spanning the 1960s and '70s, offer a comprehensive overview of her most important photographic projects divided in nine sections, including one devoted to the theme of labour and a completely new one about the flood in Florence in November 1966.

03.05 – 08.10.2023

Villa Bardini
Costa San Giorgio 2 – 4

STEVE MCCURRY. CHILDREN



IN YOUR EVENT BY CRISTOFORO
IN COLLABORATION WITH CIVITA MOSTRE E MUSEI

“Steve McCurry. Children” is the famous American photographer’s first exhibition entirely dedicated to childhood. The children immortalized by McCurry’s lens are different in ethnicity, clothes and traditions but express the same feeling with their inexhaustible energy, joy and ability to play even in the most anomalous and difficult contexts, often determined by social, environmental or conflict conditions. A tribute to extraordinary period of life, a gallery of surprising portraits presented in the symbolic place of childhood, the Istituto degli Innocenti in Florence which has been involved in promoting and protecting children’s rights for over 600 years.

18.05 – 08.10.2023

Museo degli Innocenti

38

NICO VASCELLARI. MELMA



MUSEO NOVECENTO

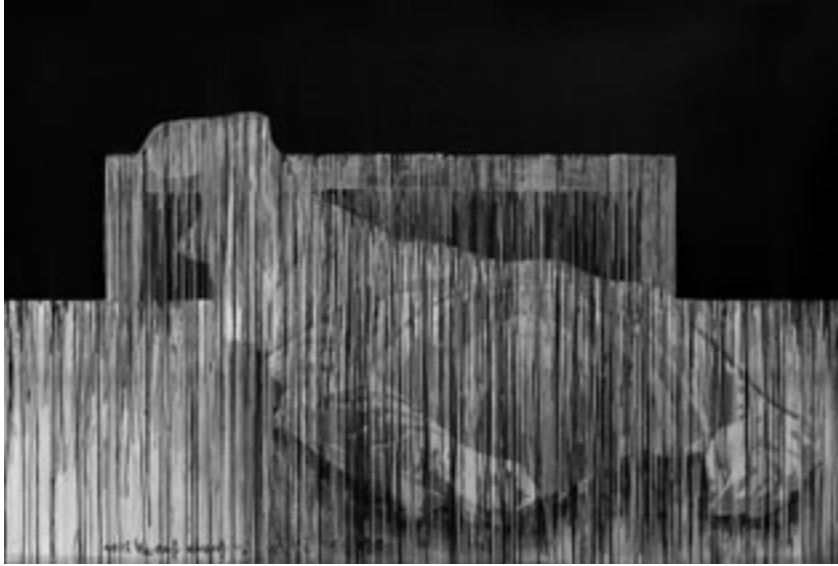
After the major exhibitions of Fabre, Penone, Gormley, and Mattiacci, Forte Belvedere is once again entirely occupied by the work of a single artist with an unprecedented exhibition project designed for all its spaces, between the bastions overlooking Florence and the interior of the Renaissance Palazzina. Melma, curated by Sergio Risaliti, includes a selection of never-before-seen works by Nico Vascellari, conceived especially for this occasion and made with different media, such as video, sculpture, collage, installation, and sound. Melma opened the project designed by Nico Vascellari for the city of Florence.

24.06 – 08.10.2023

Forte Belvedere

39

WANG GUANGYI. OBSCURED EXISTENCE



GALLERIE DEGLI UFFIZI

Specially created for Palazzo Pitti's Andito degli Angiolini, Wang Guangyi's exhibition *Obscured Existence* presents three cycles of paintings, made from 2014 to the present and never exhibited in the West. Guangyi, among the great protagonists of contemporary Chinese art, known for critically juxtaposing Maoist propaganda images with Western commercial logos, brings to Florence a reflection on how cultural patterns condition knowledge of the world by making use of Wu Lou Hen, an ancient Chinese ink painting technique. The exhibition, curated by Eike Schmidt and Demetrio Paparoni, is open from Sept. 7 to Dec. 10, 2023 from 9 a.m. to 6 p.m.

07.09 – 10.12.2023

Palazzo Pitti, Andito degli Angiolini

40

REALITY AND DREAM. FROM FATTORI TO GUTTUSO



TORNABUONI ARTE

The Tornabuoni Arte gallery in Florence, devoted to researching and promoting Italian art, presents the exhibition *Reality and Dream. From Fattori to Guttuso* starting September 13, 2023.

The exhibition uniquely reinterprets works by famous early twentieth century figurative masters who developed their artistic visions within the post-war pictorial tradition.

From Boldini's expressive brushstrokes to Nomellini's evocative compositions, from Severini's dynamic forms to de Chirico's enigmatic symbolism and Morandi's haunting still lifes, the exhibition immerses visitors in the complexity of figurative art. It proposes a renewed vision of the great innovations that have enriched the Italian artistic panorama and still influence the contemporary context today.

13.09.2023 – 17.11.2023

Tornabuoni Arte
Lungarno Benvenuto Cellini, 3

41

LUCA COCLITE. CONCERTO DI FABBRICA



TOAST PROJECT SPACE
PROJECT REALIZED WITH THE SUPPORT OF
FRATELLI COLÌ AND MANIFATTURA TABACCHI

The project brings together the resources that constituted the land of Otranto, characterized by a unique combination of culture and nature. The exhibition consists of two sculptural ensembles set up in the spaces of Manifattura Tabacchi. In the first group, inanimate and composed by a series of ceramics, three textual decorations take center of the stage in the form of paintings. Here, three distinct historical moments attempt to emphasize the dialogue between past and present in a territory that hides, behind a prosperous facade, the destructive nature of its own iconic values. The second complex stages a factory concert in which the muted sounds of air organs become the acoustic warp of a past that becomes the creator of a new idealized image.

14.09 – 15.10.2023
OPENING 14.09.2023 H 18:30

Toast Project Space, Manifattura Tabacchi
Via delle Cascine 35

DAMON ZUCCONI. SELF TITLED



VEDA

Damon Zucconi (Bethpage, NY - 1985) lives and works in Philadelphia. Zucconi works with custom software and scripts to create his works, which are usually accessible online. In his artistic research he uses vision, literacy and pattern recognition to represent perceptual experience. For his solo exhibition at Veda, he created a digital work and a series of graphic elaborations.

“The concept of a sentence has to be understood not in its grammatical sense, but in the sense of an organism expressive of a perfect meaning, whether in a simple exclamation or in a vast poem.”

14.09. – 11.11.2023

Veda
Via delle Cascine 35

CHAMBRES



HOTEL MH FLORENCE

Chambres is an exhibition of works by the Italian fine arts Academy's ex-students. The project was born from the will of Irene, director of the mH Florence hotel, who welcomes the exhibition in its various rooms. The meeting between the artists and the teachers, Paolo Parisi and Pantani-Surace, made its realization possible, with constantly evolving and avant-garde works that reflect the changing reality of our times. *Chambres 2023* is: Mohsen Baghernejad Moghanjooghi, Matteo Coluccia, Anna Dormio, Stefano Giuri, Lori Lako, Max Mondini. Sculpture, painting, performance, photography, video, installation.

15.09.2023 – 30.03.2024

Hotel mH Florence
Via Luigi Alamanni, 37

44

ERIK SCHMIDT



GALLERIA SECCI

Curated by Pier Paolo Pancotto.

The Secci Gallery will participate in the second edition of Florence Art Week with a solo exhibition by the German artist Erik Schmidt (1968, Herford, lives and works in Berlin), curated by Pier Paolo Pancotto. Schmidt's entire body of work revolves around immersing himself in different contexts. Throughout his work, the artist consciously adopts the role of an outsider, which allows him to carefully analyze the symbolic processes within various social subsets and to have a distinct perspective on group dynamics and the various stereotypes, codes, and norms that characterize them.

16.09 – 04.11.2023

Galleria Secci
Piazza Carlo Goldoni, 2

45

VILLA ROMANA. A HOUSE FOR MENDING, TROUBLING, REPAIRING



VILLA ROMANA FLORENZ

On 16 and 17 September, Villa Romana reopens its doors as *A House for Mending, Troubling, Repairing* with the launch of Open Studios 2023 and the exhibition *a house is a house is a home*, curated by Elena Agudio and Mistura Allison. As a Special Project, acclaimed international Nigerian artist Emeka Ogboh interrupts the flow of one of Italy's busiest and most symbolic piazzas, the Piazzale degli Uffizi, with *This Too Shall Pass - Tutto Passa*, a sound installation that transforms the entire area into an immersive soundscape. While the artists open their studios during the vernissage weekend, a multiform and growing exhibition takes place in the rooms of the Villa, to support the reverberation of the echoes in a multidirectional way.

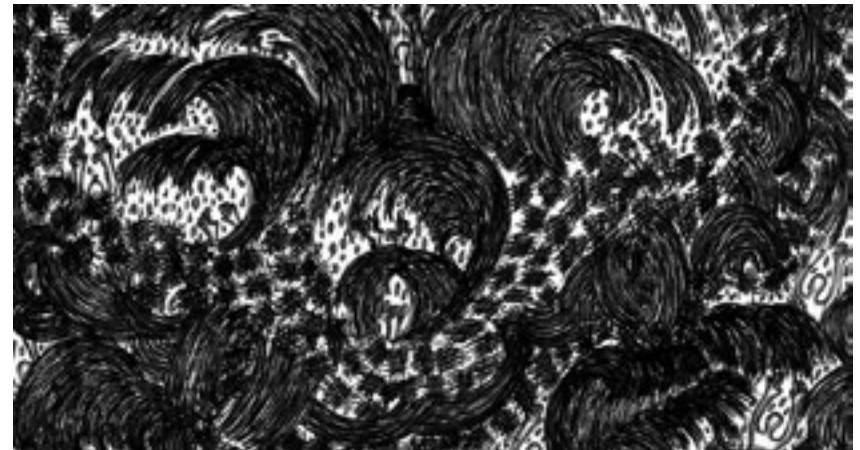
The participating artists are:

Diana Ejaita, Jessica Ekomane, Samuel Baah Kortey, Pinar Öğrenci, Emeka Ogboh, Shannon Bool, Archive Ensemble, Aline Benecke, Stephany Nwobodo, Radio Papesse, Álvaro Urbano, Ivana Franke, Erik Tollas, Daniela Zambrano Almidón, Leone Contini.

16.09 – 19.11.2023

Villa Romana Florenz
Via Senese, 68

DRAWING EVERYDAY. DIARIO VISIVO DI STEFANO CHIASSAI



MAD MURATE ART DISTRICT

Drawing everyday. Diario visivo di Stefano Chiassai, curated by Valentina Gensini, is a visual narrative of moments linked to personal experiences and collective history, as perceived by the artist from newspapers: thoughts, fragments of life, reflections suspended between the silence and restlessness of everyday life are gathered in vibrant lines and colors that construct a daily diary of introspection. Sensationalistic, emotional, and extravagant words seep into the visual text, mimicking the vocabulary of collective sharing during significant events in contemporary history.

21.09 – 12.11.2023

MAD Murate Art District

“PIECES OF PEACE,” INSTALLATION BY FELICE LIMOSANI



COLLEZIONE ROBERTO CASAMONTI

From 21 September until 28 January 2024, the installation *Pezzi di Pace* (*Pieces of Peace*) realised by artist Felice Limosani will be on display in the Renaissance courtyard of Palazzo Bartolini Salimbeni in Florence, home of the Roberto Casamonti Collection. The project, realised in synergy with the Roberto Casamonti Collection, is curated by Sonia Zampini. The installation is a reflection between identities that dialogue, between mirroring visions in which the reciprocity between the definition of man and architecture, as of the individual and the universal, rediscovers a harmony of form and content that is the basis of knowledge and sharing.

21.09.2023 – 28.01.2024

Court of Palazzo Bartolini Salimbeni
Piazza Santa Trinita, 1

48

MAPPLETHORPE – VON GLOEDEN BEAUTY AND DESIRE



MUSEO NOVECENTO

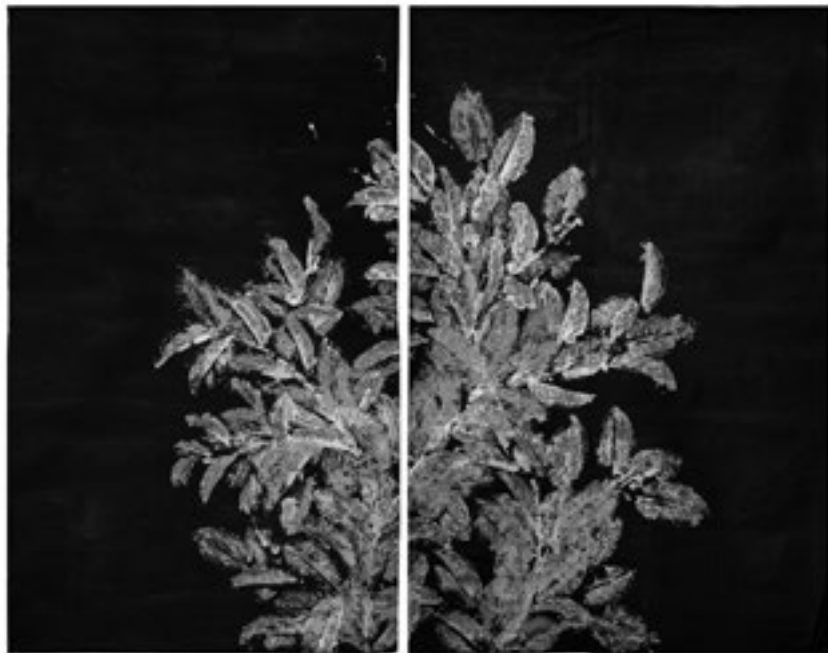
The Museo Novecento pays tribute to great photography with an exhibition aimed at rediscovering the art of Robert Mapplethorpe with a number of shots by Wilhelm von Gloeden and the Fratelli Alinari Archive. The project, produced in collaboration with the Robert Mapplethorpe Foundation and the Alinari Foundation for Photography, highlights Mapplethorpe's connection to classicism and his sculptural approach to the photographic medium. Curated by Sergio Risaliti, with Eva Francioli and Muriel Prandato, the exhibition provides a significant opportunity to investigate the U.S. photographer's interest in the masters who preceded him, particularly in the work of von Gloeden.

23.09.2022 – 14.02.2024

Museo Novecento

49

SICILIAN LITURGIES. GLENDA COSTA



CRUMB GALLERY

Crumb Gallery hosts a young Sicilian artist born in 1985: Glenda Costa. Her work finds its deepest roots in the magnetic connection with her country, Sicily, and in her passion for the technique of fabric and embroidery. A degree in design and fashion disciplines from the University of Urbino, Glenda Costa soon became passionate about the art of embroidery, specializing in 3D embroidery at a high fashion school in Rome. Her work tells, through the technique of prints on ancient linen sheets, the vegetable, animal and mineral world of southeastern Sicily. The support are “ancient linen sheets, forgotten, sometimes even spotted but precious, unique, unrepeatabe and intimate,” the reproduction is based only on the use of organic materials and manual craft techniques, the intensity of the sign is emphasized by embroidery, which is reinterpreted in an essential, almost ancestral key.

27.09.2023 – 26.11.2024

Crumb Gallery
Via San Gallo, 191/R



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Visual identity

Forma Edizioni
Laura Andreini, Deepa Parapatt,
Maria Giulia Caliri, Isabella Peruzzi

Typefaces

Pragmatica Extended, Paratype
(Alexander Tarbeev, Manvel
Shmavonyan, Olga Chaeva,
Vladimir Andrich, and Vladimir Yefimov.

Pilowlava, Velvetyne Type Foundry
(Anton Moglia, Jérémy Landes)



**FLORENCE
ART WEEK**